SENOR





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Good design has to affect both people's senses and awareness. Appeal to their feelings and minds. Express movement and stillness. The Senor visitor and conference chair has an elegant, minimalistic design with lines that emanate balance and harmony. While the unusual mix of materials gives the chair a vibrant and personal character. Almost undefinable. Easy to love.

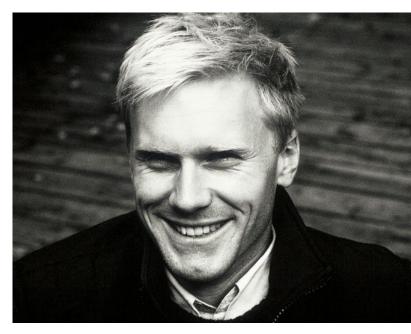
The most formative and distinctive mark of the Senor range of chairs is the aluminium brace, appearing to split the backrest, and then merging harmoniously into the armrests. The upper backrest area can be configured to suit individual tastes; one possibility being a single exposed wood shell, or otherwise the upholstered or the mesh-covered back and front variants in two heights. With its multiplicity of configuration options, available variants: as a cantilever or as a conference swivel chair with a five-star base on glides, or optionally on castors Senor chairs can be integrated into various interiors as if from a single package.











VOLKER W. EYSING

Volker W. Eysing believes a product's function is closely linked with its form and in all his designs he strives for clarity and user-friendliness. With Senor, he has created a subtle form that breathes tranquillity and harmony, while the chair at the same time radiates activity with its pronounced personality and strong character.













								KG				
SENOR T-SEV20-D0	565	610	890	490	455	-	440	11,5	•	-	-	-
SENOR T-SEV22-D0	565	610	890	490	455	-	440	11,5	•	-	-	-
SENOR T-SEV24-D0	565	610	890	490	455	-	440	12,0	•	-	-	-
SENOR T-SEV26-D0	565	610	955	490	455	-	440	13,0	•	-	-	-

SENOR - CHAIR

FRAME Steel tube frame, 22 mm dia., powder coated in silver. Optionally: brilliant chromium plating. BACKREST BRACE Die-cast aluminium, powder coated in silver with white frame, or polished with chromium plated frame. ARMPADS Textile or leather covered. GLIDES (optional) felt glides for hard flooring, or plastic glides. SEAT SHELL Plywood moulded wood section. Face veneer beech. Optionally: oak, maple, walnut, white HPL, black HPL. layered upholstery: textile or leather, backrest: rear aspect wood. layered upholstery: textile or leather, rear aspect upholstered above brace level. Seat textile or leather upholstered, backrest covered back and front with woven mesh above brace. High variant. UNIT mm. DESIGN Volker W. Eysing.







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SENOR T-SE50-D0 / SENOR T-SE52-D0	670	670	910	490	455	-	440	15,0	•	-	-	-
SENOR T-SE54-D0	670	670	910	490	455	-	440	15,5	•	-	-	-
SENOR T-SE56-D0	670	670	975	490	455	-	440	16,5	•	-	-	-

SENOR - CHAIR

FRAME Steel tube frame, 22 mm dia., powder coated in silver. Optionally: brilliant chromium plating. BACKREST BRACE Die-cast aluminium, powder coated in silver with white frame, or polished with chromium plated frame. ARMPADS Textile or leather covered. GLIDES (optional) felt glides for hard flooring, or plastic glides. SEAT SHELL Plywood moulded wood section. Face veneer beech. Optionally: oak, maple, walnut, white HPL, black HPL. layered upholstery: textile or leather, backrest: rear aspect wood. layered upholstery: textile or leather, rear aspect upholstered above brace level. Seat textile or leather upholstered, backrest covered back and front with woven mesh above brace. High variant. FIVE-STAR-BASE Aluminium, powder coated in silver. Optionally: polished. GLIDES Plastic glides. Optionally: felt glides for hard fl ooring. Optionally: castors. UNIT mm. DESIGN Volker W. Eysing.





We believe in making life better at work. At Kinnarps, we do more than just sell furniture. With products and services to match your needs, we deliver inspiring and effective workspace solutions to help your organisation prosper.

