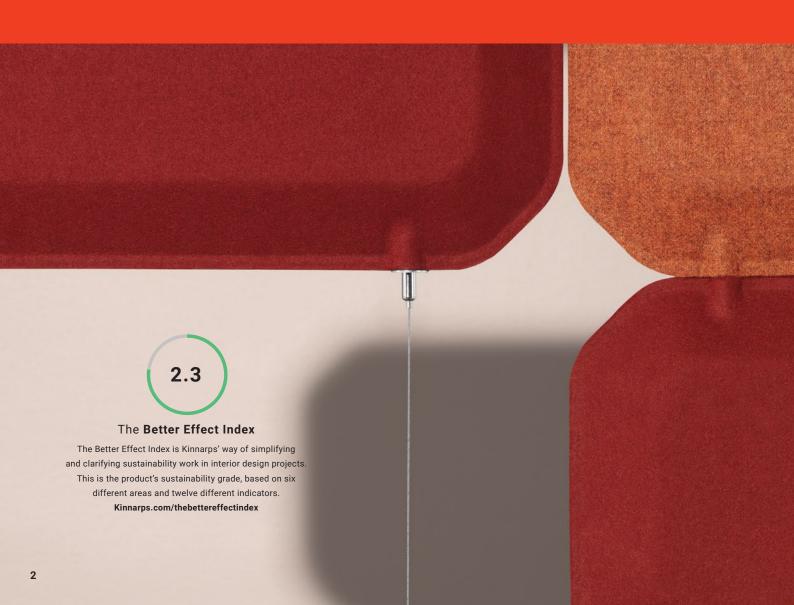
# **PRIM**



PRIM IS THE FLEXIBLE ROOM MAKER. USING THE DIFFERENT PANELS AS BUILDING BLOCKS, YOU CREATE SOUND-ABSORBING WALLS – STANDING ON THE FLOOR OR SUSPENDED FROM THE CEILING. A ROOM WITHIN A ROOM THAT CAN EASILY BE REASSEMBLED BASED ON YOUR NEEDS. WITH CREATIVE PANEL COMBINATIONS IN VARYING COLOURS, THE OFFICE IS GIVEN A UNIQUE EXPRESSION.



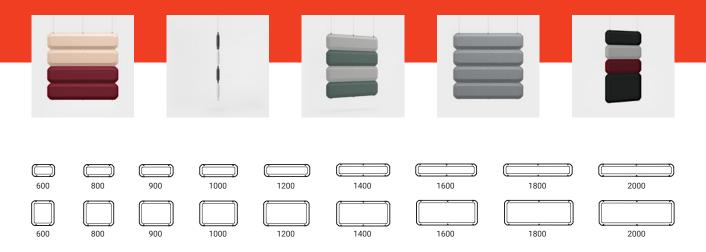


# **CREATIVE ROOM CREATION**

- $\cdot \ \text{Prim is a unique, panel-based sound-absorbing screen system for modern offices}.$
- Prim is sound-absorbing and meets the requirements of the SS 25269 standard.
   According to Acoustic Facts, tests show that the product is one of the best sound-absorption performers.
- The panels can be assembled in a number of combinations, including floor screens, ceiling-mounted sound absorbers and desktop screens. This enables you to create diverse environments with a uniform expression.
- The panels are lightweight, making it easy to disassemble and reassemble according to your needs.
- · Prim is a sustainable option. Fifty percent of the sound-absorbing material in our panels consists of our innovative Re:fill material, which is made of recycled PET plastic and recycled fabric offcuts from our own manufacturing.

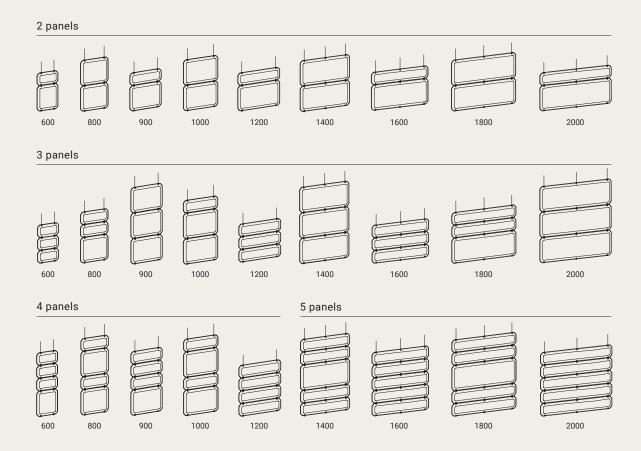
# PRIM, CEILING

The panels can be combined into ceiling-suspended wall solutions. Prim Ceiling is mounted using a wire attachment.



**DIMENSIONS** The panels are available in two heights (330 and 660 mm) and in nine widths (600, 800, 900, 1000, 1200, 1400, 1600, 1800 & 2000 mm). These can be combined into four total heights (1050, 1400, 1700 & 2000 mm). **MATERIAL** Re:fill and Fenice fabric. **SOUND ABSORPTION** High absorption capacity according to the new SS25269 standard. (www.acousticfacts.com/prim) **UNIT** mm. **DESIGN** Christian Halleröd.

#### PRIM CEILING COMBINATION EXAMPLES



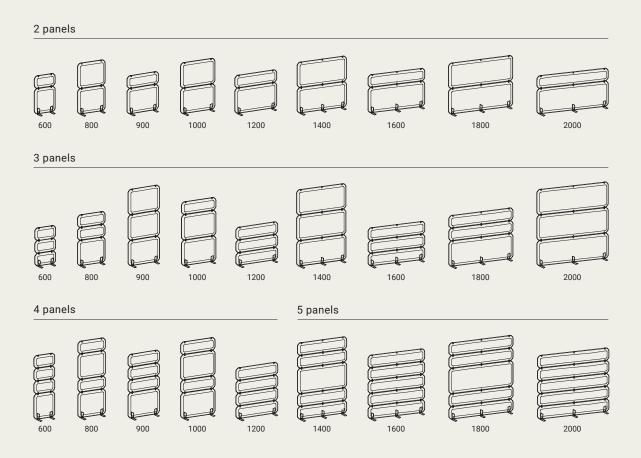
## **PRIM FLOOR**

The panels can be combined into floor-standing, wall or screen solutions. Prim Floor is mounted on aluminium or wire leg supports.



**DIMENSIONS** The panels are available in two heights (330 and 660 mm) and in nine widths (600, 800, 900, 1000, 1200, 1400, 1600, 1800 & 2000 mm). These can be combined into four total heights (1050, 1400, 1700 & 2000 mm). **MATERIAL** Re:fill and Fenice fabric. **SOUND ABSORPTION** High absorption capacity according to the new SS25269 standard. (www.acousticfacts.com/prim) **UNIT** mm. **DESIGN** Christian Halleröd.

#### PRIM FLOOR COMBINATION EXAMPLES



## **PRIM TABLE**

The panels can be mounted directly on the desk as a screen or divider. Various attachments can be used for mounting.



**DIMENSIONS** The panels are available in two heights (330 and 660 mm) and in nine widths (600, 800, 900, 1000, 1200, 1400, 1600, 1800 & 2000 mm). These can be combined into two total heights (330 and 660 mm). **MATERIAL** Re:fill and Fenice fabric. **SOUND ABSORPTION** High absorption capacity according to the new SS25269 standard. (www.acousticfacts.com/prim) **UNIT** mm. **DESIGN** Christian Halleröd.



## **FUNCTIONS & OPTIONS**



DESK BRACKET

Available in three versions
for differing desk thicknesses.



FLY-BY MOUNTED
DESK BRACKET
Used for hanging screens from
the front of desks. Available
in three versions for differing
desk thicknesses.



CEILING ATTACHMENT
The wire attachment is screwed into the upper edge of the tubing with a connection washer.
Spring-loaded wire lock for variable adjustment possibilities.



LEG SUPPORT – ALUMINIUM Leg supports with stabilisers. Available as support foot for 90 degree connector. Both can be adjusted up to 10 mm for levelling.



LEG SUPPORT – WIRE FOOT Foot with centred adjustment screw. Available as support foot for 90 degree connector. Both can be adjusted between 20 and 85 mm.



**CONNECTOR**For connecting freestanding screens. Available for 180 degree straight connectors and 90 degree corner connectors.

#### **MATERIALS**

Prim is upholstered in our Fenice fabric which allows the sound-absorbing qualities to function perfectly. The fabrics can be matched with many other materials in Kinnarps Colour Studio, such as stains.

#### **FABRICS**



r enice ouz i



Fenice 8013



Fenice 8039



Fenice 8043



Fenice 8051



Fenice 8090



Fenice 8064



Fenice 8092



Fenice 8072



Fenice 8098



Kinnarps Colour Studio is our collection of materials that gives you hundreds of sustainable, creative and attractive materials, colours and patterns.

Kinnarps.com/kcs

READ MORE ABOUT OUR PRODUCTS AND MATERIALS AT KINNARPS.COM

